METRO ADS ON DEMAND

ON-CALL AD CREATION FOR PRINT & WEB



No matter if your publication is large or small, chances are you're facing the challenges of reduced staffs and budgets. Wouldn't it be great to have a professional resource at your fingertips — as part of your team — to create exceptional, cost-effective print and Web ads, as needed and on deadline? That's what Metro ADS On Demand™ is all about. And you can benefit from all of this with **no long-term contracts or ad-quantity commitments**. Get what you need, when you need it. It's that simple. Why wait? Keep your work flowing smoothly and your print and Web ad clients coming back for more. Make the call and start today, 800-223-1600.

- Fast turnaround time
- No long-term contracts
- No ad-quantity commitments
- Print or Web even specialty interactive Web ads
- Simple low cost per ad pricing
- Latest design and program capabilities
- Here when you need us

FOR IMMEDIATE RELEASE

METRO ADS ON DEMAND™, NEW WEB AND PRINT AD CREATION SERVICE, SET TO CUT COSTS AND GROW AD REVENUE

NEW YORK, NY - Metro Creative Graphics, Inc. has introduced *Metro ADS On Demand* an overnight, customized print and Web ad development service for newspapers. *Metro ADS On Demand* gives newspapers fast, effective and cost-efficient help to keep their work flowing smoothly and their ad sales growing.

Metro ADS On Demand is especially useful for newspapers' sales departments to prepare high-quality, professionally designed spec presentations that are customized for their advertisers and delivered overnight. They can significantly increase the odds of closing a sale and, in turn, boost revenue.

Newspapers can also use this on-call service when they are shorthanded due to staff illness or vacation or if they are under a tight deadline, faced with an unusually high volume of ads, or developing a special section or seasonal edition; no need to hire a high-priced freelancer. *Metro ADS On Demand* allows a newspaper to handle customers' requirements efficiently and without additional overhead.

Additionally, to meet the growing needs of newspaper Web sites, publishers can use *Metro ADS On Demand* to create static or animated Web ads designed to meet the most demanding requirements. Metro's capable and skilled staff can fill in when local talent is not available.

By using *Metro ADS On Demand*, newspapers benefit from:

- An easy to use online order form and fax/email for quick revisions
- A sales force armed with print and Web ads customized for advertisers
- Increased ad revenue by virtue of more spec ads to sell for print and Web
- Expanded ad composition capabilities without additional overhead
- Fast, overnight turnaround time
- Fresh new ideas and designs from Metro's courteous and professional staff

For trial program and pricing information, call 800-223-1600, or email service@metro-email.com.

Metro Creative Graphics, Inc. is today's finest advertising, creative and editorial resource specifically designed to make publications money, both in print and online. Subscribers benefit from ready-to-use images, spec ads, stock-quality photographs, logos/trademarks, car manufacturer photos, ideas, marketing/sales materials, and themed and general-interest editorial features, all accessible online at www.metrocreativeconnection.com in the Libraries of MetroCreativeConnection. To sample any Metro service, call Metro Client Services at 800-223-1600.

CONTACT:

Metro Client Services 800-223-1600 service@metro-email.com

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METRO ADS ON DEMAND

ON-CALL AD CREATION FOR PRINT & WEB

Need a cost-effective way to have custom print and Web ads ready when you need them? Then look to *Metro ADS On Demand* to give you what you need when you need it. This on-call ad creation service provides a quick turn-around time, with no long-term contracts and no ad-quantity commitments. From simple to complex, *Metro ADS On Demand* keeps your work flowing smoothly and your print and Web ad clients coming back for more.

No matter what challenges you are currently facing, knowing that you have a professional resource available to create exceptional, cost-effective print and Web ads — as needed and on deadline — gives you an edge over the competition and your bottom line.

Complete custom ads designed with your client specifications and deadline, no matter how simple or complex, is what *Metro ADS On Demand*™ is all about.

And you can benefit from all of this with no long-term contracts or ad-quantity commitments. What you need, when you need it, to keep your work flowing smoothly and your print and Web ad clients delighted.

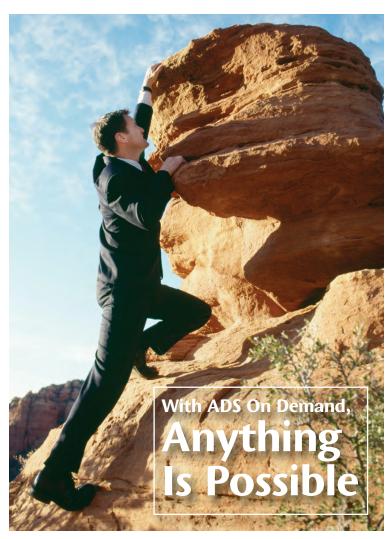
Metro ADS On Demand provides you with a broad range of custom sales, creative and production-support services for print and Web:

- ✓ Arm your sales force with customized print and Web ads, with minimal on-staff involvement
- ✔ Produce even the most complex print and Web ads in the most cost-effective manner
- Work with a courteous, professional staff full of fresh new ideas with the latest design and program capabilities
- ✓ Rely on a quick turnaround time
- ✓ Have the convenience of an online order form
- $oldsymbol{\checkmark}$ Enjoy the simplicity of faxing or emailing revisions

Best of all:

- ✓ No long-term contracts are required
- ✓ No ad-quantity commitments are necessary







OCNA'S NEWSCLIPS · JULY 2007 Page 9

technology

If you're running out of time... ADS on Demand is for you



By Kevin Slimp Institute of Newspaper Technology

run across quite a few software vendors as I travel from one convention to another. Every now and then, I'll see a new product that looks like it has potential for our industry. Over the past few months, I've visited with Bethany Weidenhammer, Metro Creative Graphics, at several conferences. Each time, she has made a point to tell

me that Metro would be offering a new service of great interest to newspapers. So it came as no surprise last week when I received a press release from Bethany regarding Metro's 'ADS On Demand' service

Basically, ADS on Demand works like this. Let's say I need an important ad prepared for tomorrow's edition. I look at the clock and realize I'm going to be hard pressed to have an ad ready by deadline. ADS on Demand allows Metro customers to go online to have ads created for the next day's edition. If I place an order by 4 p.m. local time, I will have an ad waiting in my e-mail by 9:00 the following morning.

I tried the ADS on Demand to see how well it works. First I went to www.metroadsondemand.com and entered the necessary information. Users can upload photos, logos or other graphics for use in the ad. There's also an area to let the designers know just what you're looking for. I uploaded a photo and ordered two print ads and one ad for a Web site. I wanted an ad with a hometown feel, so I instructed the designer to use appropriate artwork to create that feel. Sure enough, when I checked my e-mail the following morning, there were the ads.

Once you receive the first version of the ad, you can submit as many revisions as needed. Simply print the PDF of the ad you receive and indicate any changes or edits, then fax back the printed page(s) to the Metro Design Team. Or, if have Adobe Reader



MultiAd customers can order ads through AdBuilder's 'We'll Create It' service. This is an example of an ad designed by MultiAd.



This ad was designed by Metro's ADS on Demand online service. Orders placed by 4 p.m. Are delivered by 9 a.m. the following business day.

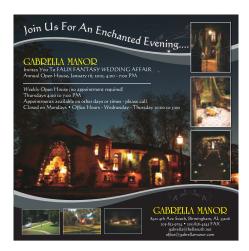
7.0 or higher, you can use the 'Note Tool' to make comments directly on the PDF and e-mail it back to Metro. You will receive your revised (print) ad via e-mail within two hours. I requested a couple of changes, which were promptly handled and returned to me in less than two hours.

And here's the clincher: the ads were very well done. Sometimes, when creating an ad for an important client, I've searched for hours for the right artwork. ADS on Demand allows the customer to focus on other jobs, knowing the ad will be ready as promised.

After seeing ADS on Demand, I contacted a representative of MultiAd and learned that they offer a similar service called 'We'll Create It'. We'll Create It was developed to create custom artwork, ads and other graphics for newspapers. If you're a MultiAd (AdBuilder) customer, it is worth checking out.

The cost for Metro's ADS on Demand seemed very reasonable. Print ads start at \$15 (priced by size) and Web ads start at \$15 for static ads and \$45 for animated ads. Animated Flash ads cost \$45 and up.

For ADS on Demand program and pricing information, call 800-223-1600 or visit www.metroadsondemand.com.





EARTHBORN POTTERY

Tish Fuller

256-329-9591



FDIC



Alisha Crossley

Photography

v.alishacrossleyphotography.com





Pre-Labor Day Sale!

Hardwood Sale! Limited Quantities Now in Stock!

Old Virginia Oak, Gunstock 3" at \$3.99 was \$5.75
Rustic Red Oak, Natural 3 1/4" at \$2.88 was \$5.49



* Cumin

Growing Strong... And Healthy Boar's Head

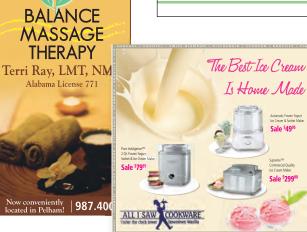
Ivor Furniture Company 9 General Mahone Blvd., Ivor, VA 23866 757-859-6231

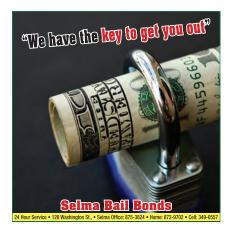






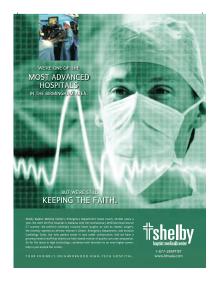
Is Home Made

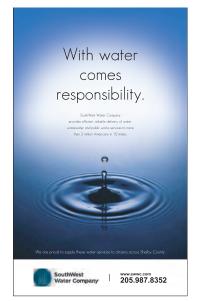






















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95 MISSAN QUES \$13,988

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HURRY IN: SALE ENDS SEPTEMBER 30TH!







1st Annual

Friday & Saturday, August 14th & 15th • 10:00-6:00 Sunday, August 16th • 1:00-5:00

> New Product! Mike's Margaritas Raspberry, Lime or I 6 pk bris \$7.49





Pepsi 6 pk 24 oz. btls \$4.49

Sobe Life Water
12 pk 20 oz bils \$12.99

Diet 7-Up Diet Rite Zero

12 pk cans \$4.49 20 pk cans \$5.99

Ber Lite/Coors Light
ph 16 ex. cans
CULUS A CASS
ULUS A CASS
OF BEER
\$13.99
andersup-le-last
Special Buy!

\$13.99

12 pk cans \$7.99

> \$10.99 white supplies last

r Hill Wines Starting at \$5.99/ht Willer Lite MGD 64 Coors

\$10.99











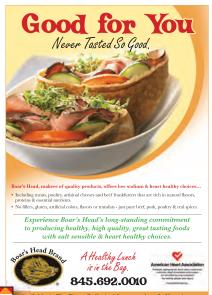






































Serenity

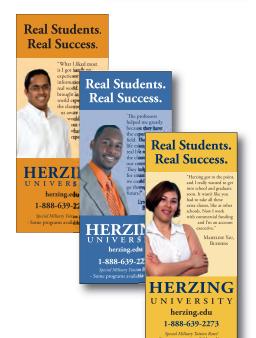


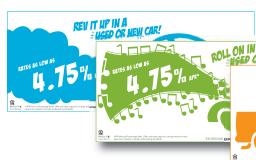
The Art of Planning and Booking an Entire Event
One- Stop shopping for 5-25 guest rooms,
A/V equipment, meeting space, also food & be
Simple price quotes & online contract
A Personalized Group Web Page for your event
Guest List Manager

ighland Ave., Selma, AL 876-9995















Inserts





WHISKER'S CATTERN BED GUTTERN BED GUTTERN

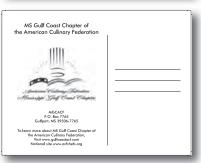
Specialty Ad Pages

Post Cards









Multiple-Advertiser Share Pages



METRO











Elimina Manchas

de la piel

1112 S, Hwy 81 Duncan, OK 73533 (580) 255-6973





(Dermisa

SKIN CARE

www.dermisa.com

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CLEANERS
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Homewood
379.795
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Alabaster 620.1161







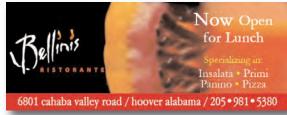
Crema

Importada de Inglaterra

Blanqueadora







Metro's ADS On
Demand Web team
can create static,
animated and
interactive Web ads.
Delivery time varies
based on ad's
complexity.

Crema Blanqueadora

(Dermisa

SKIN CARE

www.dermisa.com





HoneyBaked Ham













What is ADS On Demand?

ADS On Demand (AOD) is an on-call, overnight ad design service to create ads for you – for print or Web – when you're short on staff due to vacations, illness, etc. or if you just need help getting more spec ads out.

What is the cost of the service?

The cost of print ads is based on the modular size of the ad, whether it is $\leq \frac{1}{4}$ page; $\frac{1}{4} \leq \frac{3}{4}$ page or $\frac{3}{4} \leq \frac{4}{4}$ page or $\frac{3}{4} \leq \frac{4}{4}$ page or $\frac{3}{4} \leq \frac{4}{4}$ page and also whether it has the additional complexity of being a multiple listing ad, ie. grocery, auto, real estate, etc. Each ad is billed, regardless of whether it is sold. There is no monthly fee or commitment. Ad totals are cumulated and billed monthly. The cost of Web ads is based on the format required and whether it's static, animated or interactive. Call Metro Client Services or your Sales Rep at 800-223-1600 for the specific rates.

Can I try the service first?

Yes. We offer a two-week training period in which you can submit 5 print and 5 Web ads at no charge to get a feel for the procedure, quality and turnaround time. The training period starts when the first ad is submitted. Call Metro Client Services at 800-223-1600 to get started.

Is there any commitment?

No. You pay by the ad and there is no monthly fee or minimum requirement so you can use the service when you need it and don't have to pay anything when you don't.

Can we share a password?

No. We prefer that each person uses his/her own password so in case we have any questions regarding the request, we know who to contact. If you need a password, you can call Metro Client Services at 800-223-1600

How do I submit an ad request?

Log into www.metroadsondemand.com with your MCC username and password and fill out the Web-based form with the details of your ad.

Where do I get the "job number" that it asks for on the online form?

This is a number that you will assign; it can be letters, numbers or a combination. You can use an internal number or name or make one up; just be sure that it is unique for every ad. If you send any additional materials for use in the ad or for reference, please include that job number.

Do I need to submit copy or can you generate it?

Yes, you will supply the copy and we will supply the creative design.

How do I send you logos or other material that needs to be included in the ad?

Any of the following:

- E-mail them to design2@metro-email.com (please keep the emails under 10MB)
- Upload them to our FTP site ftp.metroadsondemand.com (the login is the same one you use to fill out the online form).
- When you click the "submit" button after filling out the Web form, you can browse your drive and select the images to be uploaded to the sendthisfile.com Web site where we can retrieve them (compatible with Firefox and Internet Explorer)
- Fax to 917-591-8530

If I want you to use a Metro ad layout or image, do I need to send you the file?

No, if you want us to use an ad, just check off the box on the form that says "Metro spec ad used" and type in the filename. If you want us to use an image, just include the filename in the "Notes & Instructions" field.

When will the first proof be delivered?

As long as you submit the form by 4:00 pm your time, you'll receive the print ad the next morning by 9:00 am (ads submitted on Friday will be delivered on Monday). Interactive Flash Web ads may take several days based on their complexity.

How will the first proof be delivered?

You will receive an e-mail from design2@metro-email.com with a low resolution PDF of the ad (for previewing/revision purposes) attached. If you requested a Web ad, you will receive link to download a PDF for marking changes as well as a link to view the actual Web ad (JPG, GIF or SWF).

What if I (or my client) don't like the ad?

Just ask us to redo it from scratch. There is no additional charge, and it will be delivered the following day.

FAQs continued on next page...



FAQ's continued...

How do I make changes to an ad?

Any of the following ways:

- If you can indicate the changes clearly and easily in the text of an email, you can e-mail design2@metro-email.com.
- Print out the PDF, mark it up with changes, and fax it to 917-591-8530.
- If you have Adobe Reader 7.0 or higher, you can use the Comments & Markup Tools within Reader to indicate the changes and e-mail the PDF back to design2@metro-email.com.

How long will it take to get the revised ad?

Revisions take about two hours. If revisions are submitted after 8:00 pm EST they may be delivered the following morning.

Is there a limit to the number of revisions for an ad?

No, there is not a limit nor an additional charge. (If the ad is "Released" and then changes are made because the advertiser is re-running it, then there will be an additional charge.)

How do I get a high resolution PDF for print?

The PDFs that you work with for the revision process are low resolution so once you and your client have approved the ad, reply back to the email and add the word RELEASE to the subject line and we will email you the high resolution PDF suitable for print. Do not remove your job number from the subject line.

What if my client wants to run the same ad again, but make some changes?

You can fill out the form again with the new information or just e-mail or fax the ad to be changed (or at least reference the job number) along with the needed changes and assign the changed ad a new job number. If the designers deem the changes minimal, there will be a charge of 25% of the original ad cost.

Can I get the native files for a print ad?

If you would like us to send you the native file for all or most of your ads in addition to doing revisions for the ads, there will be an additional fee of \$25 per ad. If you would like us to send you the native files instead of the PDFs and you will do your own revisions, there is no additional charge. If you need a native file for an ad every once in a while even if we've done revisions for you, we can send it at no charge. Be sure to let us know in advance what format you will need; we use InDesign CS2 and Quark XPress 7.3.

Can you do co-op ads?

Yes. Please supply us with the specific instructions required.

How do I view a Web ad?

Your e-mail will contain two links. Click the first link to view your Web ad in your Web browser. This is what it will look like on your Web site. Click the second link to view a PDF that you can use to indicate changes.

How do I get the actual file (JPG, GIF, SWF) of my Web ad?

Reply to our e-mail with the approved version and add the word, RELEASE, to the subject line. Do not remove your job number from the subject line.

What are the requirements for using the service?

Metro Service Requirements:

You need to be a subscriber to our Metro Newspaper Service with Enhanced access to MetroCreativeConnection. Computer Requirements:

Firefox (Mac OSX or PC) or Internet Explorer (Mac OS9 or PC) for the option of uploading logos, etc. to sendthisfile.com Adobe Reader 5.0 (7 or higher is preferred in order to use the commenting tools for ad revisions - optional)

Is there a way that I can view my previous ad requests?

Yes. When you are logged into the AOD Web site, click "Search" in the upper righthand corner. This will let you enter a date range to search and it will bring up all of the requests that you submitted during that time. Just click "View" next to a request to view it.

Metro's Client Services team is available to answer any other questions you may have, as well as help train those on your staff who will be using *ADS On Demand*. They can be reached at 800-223-1600 or by e-mail at service@metro-email.com



Metro ADS on Demand

User email be	Print & Web Ad Form thany thany@metro-email.com	Publication Name * Publish Date Ad Size in Inches *	Select Publication (mm/dd/yy
User email be	thany@metro-email.com	Publish Date	
Advertiser Name * _			(mm/dd/yy
32,321,02,21,023,12		Ad Size in leches	
32,321,02,21,023,12	I form to a the content of make for a thin and continue to a form	Ad Size in inches	Width Height
	I have requested ads for this advertiser before. Please use the previously provided materials.	No. of columns *	
Today's Date 2/	13/2007 (mm/dd/yy)	Ad Type	← Color ← Black & White ← Spo
Date Needed 2/	14/2007 (mm/dd/yy)	Copy /Content •	C Included in the form Sent separately Changes only
C	Follow Instructions Carefully		
Job Instructions	e Creative Edgy sample Sophisticated sample Standard sample Standard Non-photo sample	C Use additional art if required Use generic logo as a placeholder Modify art provided if necessary Use art provided without change	
Color Preferences		Additional material sent by (Use only FTP for files over 3 MB)	
Font Preferences		ftp.metroadsondemand.com C Yes C No How many	
		design2@metro-email.com	← Yes ← No How many
Metro Spec Ad used	Yes C No File Name	Fax: 917 591 8530	← Yes ← No How many
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Web Ad Size in Pixels	Width Height	Ad format needed • (Swf CGif CJpeg
Maximum file size *	in KB	Web Ad Type *	Animated C Static
	Web Copy/Content (Format co	py with desired line breaks)
	Web Copy/Content (Format co	py with desired line breaks)



Procedure for Submitting Ad Requests:

1. Fill out the online assignment form at http://www.metroadsondemand.com/ (login is the same as for MCC).

All AOD request forms must be submitted by 4 p.m. (local time) each business day in order to receive the first version of each (print) ad by 9 a.m. the following morning (ads submitted Friday will be delivered Monday; see below for all turnaround times).

Please make sure to upload all necessary advertiser logos and specialty images you want to appear in your ad directly to the Web site (you will be prompted when you click "Submit"), onto the AOD FTP site (information listed below) or to e-mail them.

2. View your ad proof.

Your ad will be e-mailed to you the following business morning as a low resolution PDF (print). View the PDF in Adobe Reader.

*Web Ads: Your e-mail will contain 2 links – click the first link to view your Web ad and the second is to view a PDF that you can use to indicate changes (see next step for making revisions).

3. Make revisions.

You can submit as many revisions as needed. Simply print out the PDF you receive and indicate any changes or edits, then fax back the printed page(s) to the Metro Design Team (see below for fax number).

Or, if you are using Acrobat Reader 7.0 or higher, you can use the "Notes" tool to put your comments directly on the PDF and email it back to us. You will receive your revised (print) ad via e-mail within two hours (see below for all revision times).

4. Release the ad.

After your ad has been approved by you and your client, it's time to "Release," or finalize, it.

Reply back to the e-mail and add the word "RELEASE" to the beginning of the subject line, and we will e-mail you the final high resolution PDF that will be suitable for print. In order to avoid delay, do not remove the rest of the subject because that tells us what job you are releasing.

*Web Ads: When your Web ad is released, we will send you the actual file format requested (JPG, GIF or SWF) that you can post to your Web site.

Turnaround Times (ads submitted Friday will be delivered Monday)

For first versions:

Print - Next morning by 9:00 a.m. Web - Next morning by 9:00 a.m.

Interactive/Special Effect Web Ad - up to 4 days (may vary depending on request)

For revisions:

Print Ads - 2 hours (until 10:30 p.m. Eastern Time) Static Web Ad - 2 hours Animated Web Ad - 4 hours Video Ad - Next day Interactive/Special Effect Web Ad - Next day

Links & other important information:

- * Ad Request Form Link: www.metroadsondemand.com (Login will be the same as your MetroCreativeConnection (MCC) Password)
- * E-mail address: design2@metro-email.com (goes directly to the design team; please add this to your "safe" sender list)
- * Ad revision fax number: 917-591-8530
- * Anytime you send us a fax, please send an e-mail to: design2@metro-email.com so that we know to expect the fax.
- * FTP Site Host: ftp.metroadsondemand.com (User ID and password will be the same as your AOD/MCC login info; you must use an FTP client, not a Web browser, to upload content)
- * Online tutorial: http://www.screencast.com/t/AJ3oJrAwMik
- * Metro Client Services: 800-223-1600 (8:45 a.m. 5:45 p.m. Eastern Time)

Once you have signed on to be part of *ADS On Demand*, you will receive a complete user guide, but the above gives you a good overview for how the process works.

ADS On Demand: An "Invaluable Service" for Small Newspapers

The *Lebanon* (Indiana) *Reporter* is a small newspaper with a long history (117 years) and a big job — publishing six issues a week with a bare-bones advertising staff. For the past 18 months, however, the two-person advertising staff has successfully stayed ahead of the game with a little help from Metro's ADS On Demand $^{\text{TM}}$.

Advertising Director Rick Whiteman immediately recognized that the ADS On Demand program was made for a newspaper like the *Lebanon Reporter*.

"We first started using ADS On Demand about a year and a half ago because of our limited staffing," he explains. "What happens here is that we're fine until someone is sick or on vacation. Then the work bottlenecks and we have trouble staying on top of the flow of ads."

With ADS On Demand, Whiteman never has to worry about a back-up in ad production due to an employee absence or a heavier than normal work load. When the need for quick ad turnaround arises, he simply logs on to metroadsondemand.com and provides information — including photos, logos or other graphics — and descriptions of the ads he needs. If he places the order by 4:00 p.m. local time, his ads are emailed to him by 9:00 a.m. the following morning. Even better, Whiteman can request as many design revisions as he needs and count on receiving the revised ads within two hours.

Says Whiteman, "We've been absolutely happy with the service. I have come to count on the fact that I can click on the computer and know that the next morning a great ad will be waiting for me. The turnaround is extremely fast, even when we're working with tight deadlines. And our customers have been very satisfied with the results. There have been very few, if any, requests for changes."

Whiteman was surprised to discover another important benefit from using Metro's ADS On Demand service — inspiration. He notes that the service has allowed the newspaper's advertising staff to gain new perspectives on approaching their customers' ads as well as pick up some new design tips and ideas.

"I can speak from my experience with a small newspaper that ADS On

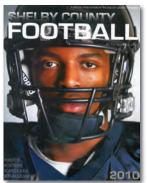


Demand is a very effective way of keeping the work flow moving and making sure that your customers are satisfied. For any newspaper with a limited staff, this is an invaluable service."

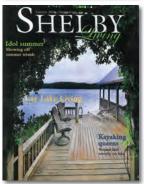
For more information, contact Rick Whiteman, Advertising Director, *Lebanon Reporter*, Lebanon, Indiana, at 765/482-4650, ext. 111, or rick.whiteman@reporter.net. **M** (*P0902B08005C*)

METRO

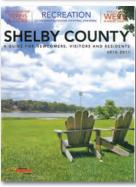
M ETRO FEATURE

















For more information, contact Matthew Allen, Marketing and Audience Development Manager, Shelby County Reporter, Columbiana, Alabama, at matthew.allen@shelbycountyreporter.com.

Shelby County Reporter:

STILL A BIG FAN OF METRO'S ADS ON DEMAND

Shelby County Reporter,
COLUMBIANA, ALABAMA

■ A lot has changed at the *Shelby County Reporter* since *Plus Busin*ess spoke with Marketing and Audience Development Manager Matthew Allen in 2010. The Columbiana, Alabama-based weekly has grown by leaps and bounds, adding three niche publications to its line-up — each with its own Web site — as well as a strong social media presence and a daily

e-mail containing links to the newspaper's online headlines and featuring both artwork and ads. But what hasn't changed is the pivotal role that *ADS On Demand*, Metro's on-call ad creation service, plays in the newspaper's approach to advertising.

"The biggest change over the last few years is that we've diversified," Allen explains. "When we first started using Metro, we just had the newspaper and a Web site, so when we approached either readers or advertisers, we had limited options to offer them. Now we can reach several different audiences and have advertising solutions for any kind of business. And as we've diversified, ADS On Demand has become an increasingly important resource."

Allen points out that the Shelby County Reporter's new niche publications — "Shelby Living," "Wellness Alabama," and "Bride Guide Shelby County" — are slick, magazine-style sections that call for ads that are cleaner and more polished than those that run in the regular newspaper. By relying on ADS On Demand, Allen is assured that the ads will not only be custom-designed to fit advertisers' needs, but will be designed specifically for use in a glossy, magazine-style section.

Says Allen, "We want our magazine ads to be as good as they possibly can be because we're competing with two magazines in Birmingham and can't afford to look like a country magazine. One of the things we really like about ADS On Demand is that the ads we get are tailored to magazines. They're cleaner and more polished, which has been really big for us."

Similarly, when Allen uses ADS On Demand for Web ads or for a combination of print and Web ads for the same advertiser, the ads he receives have been created specifically for the medium in which they will be viewed.

"Whereas Web ads used to be an afterthought," he notes, "it's now important to have ads designed to be most effective in an online environment. And that's where Metro has really helped. Any time we have a combo buy from a customer or need a complicated print ad translated into something that will be effective on the Web, we know that we can count on ADS On Demand."

One thing that has not changed in recent years is the occasional need for ads at the last minute. And, according to Allen, *ADS On Demand* continues to deliver.

"But the quick turnaround isn't the only appeal of the service," he adds. "It's also how good the ads are when they come back. They are always an improvement over what we had, and we have never had any push-back when we have requested changes. In fact, we've won awards for some of the ads that Metro has created for us."

In addition to getting great ads at the eleventh hour, Allen says that ADS On Demand allows the newspaper's designers to spend their time and talent on the overall design of the products, and the salespeople to dedicate themselves to cold calling, furthering their relationships with existing advertisers and generating new revenue. Best of all, according to Allen, is the knowledge that he can count on ADS On Demand to deliver quality designs time and time again.

"Every service that we outsource seems to run its course or hit a wall after a while," he concludes, "but that just hasn't happened with Metro. The ads we get now are as good as they were when we first starting using the service. And that's huge."

M (P1105B02003C)

Metro's ADS On Demand: "What we need, when we need it"

Kevin Downey, Advertising Director for *The Virgin Islands Daily News*, knows that newspaper advertising sales is both an art and a science — and he has the science down cold. For the art, he and his sales team turn to Metro's ADS On Demand, a service that provides custom sales, creative and production-support services within a 24-hour turnaround time.

Downey, a methodical thinker and a meticulous planner, trains his sales team to sell by the numbers.

"We identify the particular product we are trying to fulfill," he explains, "and, at that point, determine a budget based on our estimation of the sales success ratio for that product. For example, if we know that our sales success ratio during the holiday season close to 70 percent, we build enough spec ads to accomplish the goal set for each salesperson. So if our goal is to close seven ads and we know that seven out of 10 will be successful, we build 10 spec ads and go from there."

It's a great strategy to be sure. But the problem for *The Virgin Islands Daily News* — as it is for most newspapers — is that it creates a demand for spec ads that is far greater than the newspaper's capacity to produce them. And that's where ADS On Demand enters the picture.

Notes Downey, "Our production department is geared for the daily paper, but we focus on projects — special sections and other promotions — that are beyond the daily paper. Asking our production people to absorb our requests for spec ads would be like asking a snake to swallow a basketball. We would simply be outpacing their ability to produce. With ADS On Demand, we get what we need, when we need it — and we do not expend the resources that are more appropriately expended on our core product."

The Virgin Islands Daily News has relied on ADS On Demand since its inception, and both Downey and his sales staff are consistently delighted with both the process and the results. Downey is particularly pleased at how easy it is to use the service and how quickly the ads are turned around.

"We simply give them the Metro layouts we want to use, the advertiser's logo, a photo if we're using one, and some notations about

that's it," he says. "The next day, we open up our email and have the pleasure of finding the orders we
placed the night before. ADS On Demand is
not only very straightforward and very
effective, but it allows us to
avoid all of the internal

the product lines and the particular advertiser — and

stress and the
e m o tional
baggage that
typically goes
along with this
process."

Downey also appreciates the paradoxical effect of ADS On Demand. Turning over the creation of spec ads to Metro artists, he says, actually fosters creativity on the part of his

sales team.

These ads

which were produced

for The Virgin Islands Daily News

by ADS On Demand, sold in a flash. "We're very happy with the results, no question about it,"

says Advertising Director Kevin Downey.

"Using ADS On Demand takes the salespeople away from customer service tasks and enables them to envision themselves as consultants who actually go to advertisers and say, 'This is what I would like to see in print,' he explains. "The challenge becomes how to represent the ad well, not how to build it. And since we're no longer limited by human resource issues, the salespeople can focus on the creative and revenue-driving aspects of their jobs. All of that 'back-of-the-house' work that's problematic is gone — evaporated."

For more information, contact Kevin Downey, Advertising Director, *The Virgin Islands Daily News*, St. Thomas, Virgin Islands, at 340/774-8772 or kdowney@virginislandsdailynews.com. M

FISH

LAND

Fresh Seafood

Wine & Grocery Iter eafood-Cer Lunch - Fish & Chips

Glass Pours

including Side-by-Side Flights of some of the

best wine in the Valley

Open Daily

Immediate Gratification: Growing Online Ad Revenue with Metro's ADS On Demand

When Advertising Consultant Stephanie Jordana joined the staff of the Walla Walla (Washington) Union-Bulletin, she had her work cut out for her. Brought on board to handle the newspaper's online ad sales, Jordana found herself in the middle of the action when the newspaper recently converted its Web format from tile ads to tower and banner ads. The

conversion meant that, in addition to

her regular respon-sibilities, Jordana needed to contact all of the Union-Bulletin's existing internet advertisers to explain the change and redo their existing ads.

With the newspaper's prodepartment busy, designing ads for the print publication and a variety of

These ADS On Demand ads aot rave reviews from advertising lineage.

(509) 522-FISH Easter Brunch (509)524-5139 \$18.95 Seniors \$11.95 Children 6-12 Under 5 Free

> advertisers and helped the Walla Walla Union-Bulletin expand its online

special sections, the conversion could have been a calamity. Instead, the Union-Bulletin turned to Metro's ADS On Demand — and the

switch was made without a hitch. What's more, the newspaper's advertising team was so impressed with the service that Jordana continued to use ADS On Demand once the conversion had been completed.

"The time factor is the number one reason we used - and still use - ADS On Demand," notes Jordana. "I just fill out the form online, describing what kind of ad I want and, usually in less than 24 hours, a finished ad is in my in box, ready to be emailed to our client. If the client has any changes, all I have to do is print out the pdf, mark the requested changes, and fax it to Metro. Then, I get the finished ad the next morning. It's really great!"

Jordana also uses ADS On Demand as a sales tool, describing the process as a value-added service that the Union-Bulletin offers its advertisers. Accordingly, she doesn't hesitate to let customers know that their ads will be designed "out-of-house" by Metro.

"When clients ask who will be producing their ads," she notes, "I don't hesitate to mention Metro, because Metro is known for quality. I also emphasize the quick turnaround, particularly when I know that our production department is too busy to be able to get their ads done as guickly. And, since Web ads are different from print ads, there would have been a learning curve for our production team. That wasn't an issue with Metro."

Since March 2007, when the Union-Bulletin began using ADS On Demand, Jordana has found the service equally useful — and equally effective — for advertisers with particular designs in mind and those with more openended requests.

"One client that has been particularly happy with their ADS On Demand ads is the upscale Marcus Whitman Hotel & Conference Center. One time, my contact simply submitted a flyer and asked us to use the information it contained and come up with something creative. When she got the finished ad back from Metro, she was so surprised at how good it was and how quickly it was done. She approved the ad without a single revision."

Looking ahead, Jordana knows that ADS On Demand will continue to play an important role in the *Union-Bulletin's* online advertising strategy especially since Web ads are more effective when they change frequently.

"We'll continue to use the service because it works for us in so many ways," she concludes. "Besides the fact that our production department continues to be very busy, ADS On Demand is priced fairly and is cost effective. Because of ADS On Demand, I've been able to open the door to a lot of new business."

For more information, contact Stephanie Jordana, Advertising Consultant, Walla Walla Union-Bulletin, Walla Walla, Washington, at sjordana@ubnet.com. M (PB07A30)



Opt in for a FREE TRIAL and you, too, will join our Metro ADS On Demand fan club:

"I love ADS On Demand! Submitting ad copy and getting proofs back has never been easier. It is a pleasure working with the graphic artists. They are easy to work with and extremely dependable." - Darren Weber - The Virgin Islands Daily News - St. Thomas, VI

"Metro ADS On Demand has played an integral part in my daily operations. Their professionally-created ads have been a valuable tool, allowing me to create spec ads for clients I am interested in attracting to the Daily News. Without their assistance, it would be increasingly difficult to handle the many deadlines I face from day to day. Their highly efficient system has allowed me to receive ads via email, send ad presentations to clients, and make changes to pending print ads all in a 24-hour period, giving me more time to service my client base from a virtual office surrounding. I would highly suggest utilizing Metro ADS On Demand for any major project or for day-to-day graphic services." - Marcus Browne - The Virgin Islands Daily News - St. Thomas, VI

"I just wanted to thank you for the fine work you do... The ads you did on behalf of my clients were beautifully done in an extremely timely fashion. The promptness of your service was impressive to our clients and it made selling much easier. Thank you for a job very well done. I would highly recommend your service to anyone looking to increase the speed of production and the quality of their ads." - Jay Pelc - Courier Life - Brooklyn, NY

"I can speak from my experience with a small newspaper that ADS On Demand is a very effective way of keeping the work flow moving and making sure that your customers are satisfied. For any newspaper with a limited staff, this is an invaluable service." - Rick Whiteman - Lebanon Reporter - Lebanon, IN

"We'll continue to use the service because it works for us in so many ways. Besides the fact that our production department continues to be very busy, ADS On Demand is priced fairly and is cost effective. Because of ADS On Demand, I've been able to open the door to a lot of new business." - Stephanie Jordana - Walla Walla Union-Bulletin - Walla Walla, WA

"THANK YOU. Once again, Metro shows why they are the premier graphics company in the world. I began using Metro clip art over three decades ago as an ad rep. Their online services are just as important today. It's a tough business, some days and years more than others. But I can always count on Metro to help us generate extra advertising revenue and noteworthy reader content."

- Eric Bauer, Publisher - The Orange Leader - Orange, TX

Thank you so much for everything you do for me and our team at the Shelby County Reporter! It is because of you and your creative ideas and quickness to respond to us and our customers that keeps things running smoothly! All of my clients are more than pleased with the quality of the work, and the promptness with which it is delivered! Thank you guys so much for making us look good! - Jamie Gurganus - Shelby County Reporter - Columbiana, AL

"The quality of work provided by Metro, combined with an unbelievably quick turnaround, have made this service a no-brainer for our company. If you're looking to re-build your production department from the ground up, or simply looking to find a solid back-up to your existing department, you'd be wise to consider Metro." - Matthew Allen - Shelby County Reporter - Columbiana, AL

Metro Ads On Demand has always performed as they promised us when we first considered using their services. They have always gone above and beyond what we have asked them to do. - Sheryl Smith - The Clanton Advertiser - Clanton, AL

"Ads On Demand has been great for creating eye-popping ads, and the process makes our lives easier." - Carolyn Baker - Tucson West Publishing - Tucson, AZ

I do really love the ad...we're all impressed not only with how speedy you are but the quality of the work. Thanks much!!!!!
- Rae Printz - Effingham Daily News - Effingham, IL

It is often said that the news media industry, and especially the sales side of it, is a "thankless" job. If it wasn't for the support of those in the trenches with us, we'd be in the weeds. A big thank you to you and your staff for all you do to make our jobs easier, make us more successful, and make our clients happy. We appreciate you more than you know. - Nikki Reeves - Suffolk News-Herald - Suffolk, VA

I have now worked at two companies that use Metro ADS On Demand. Both times, Metro has provided me with the "creative spark" I may be lacking for a customer. Often, the idea turns into cash! Whether it is a new idea, campaign or even a revision to an idea, the designers at Metro work WITH you in helping to build a clientele. I highly recommend Metro ADS On Demand to any business who likes to think "out of the box." - Brian Pavlick - Roanoke-Chowan News Herald - Ahoskie, NC